



NATHALIE FORDEYN
EYEWEAR

HISTORY
OF
NATHALIE FORDEYN

Nathalie Fordeyn's designs are inspired by surrealism and minimalism. We create an imaginary world, one that is parallel to ours and not merely fantasy. To illustrate this, each of our collection tells a story, harmoniously combining fiction and reality. Novel stories are told in the garment cuts, print designs and, most importantly, the collection's atmosphere. Our brand focuses on bringing innovative materials and fabrics to create unique garment and accessory designs with great attention to quality and comfort. Beyond the realms of design, we are aware of the negative impacts industry activities can have on the environment and issues surrounding human's rights. As a young brand, we aim to positively make a difference in today's fashion industry by working exclusively with producers and suppliers who strongly demonstrate commitment to comply fully with international human rights standards and environmental protection aims.





*“I am fascinated by artists who do not have any
limits in their creativity”*







*-The story of Nathalie Fordeyn
eyewear-*





Having completed her Master's degree at the Academy of Fine Arts, Antwerp, Nathalie continues to be creative and experimental. Having already established a successful fashion line and a high-end clothing factory in Chiang Mai, Thailand, she felt sunglasses was the next logical step for her creativity. Combining innovative materials with an eccentric aesthetic and she was looking to create a timeless and practical accessory that can complement your style and protect your eyes from harmful UV radiation.

Nathalie Fordeyn Sunglasses was first created in Paris during her design career in 2018. With an initial drive to produce an eyewear line stemmed from Nathalie's passion for designing small and meticulous objects. Nathalie loves design and is intrigued by the creation of three-dimensional art that exudes beauty and charm while at the same time, most importantly, has high practicality for everyday-life use.





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Nathalie fordeyn eyewear brand will not only stand for a creation of high-quality three-dimensional art that exudes beauty with high practicality for everyday-life use but as importantly, how can we be sustainable.

All of our frames are handmade and constructed from high quality acetate combined beautifully with gold color plated metal pieces. The brand's signature color - Japanese gold- is used, which can be seen in virtually all of Nathalie's previous designs including her clothing line. Why this particular color? For Nathalie, each and every color and tone are like the sound of a particular instrument. Japanese gold, is the sound of a cello that is playing modern tunes from inspired classical pieces. The color gold has been used in designs throughout the centuries. Nathalie's choice of Japanese gold has allowed her to bring back a classical streak to modern design. She considers the combination of traditional and 21st century designs to be one of the most notable components of the brand's sunglasses.





-The development from sunglasses to optical frames-









The Model Sunkissed - A modern uptake on the classical Wayfarer-shaped frame. Carefully design for comfort and action without compromising on a chic aesthetic. The unique design is distinguished by its playfulness of the color combinations along with pronounced metal details. The frame is made of acetate and CR39 type- lightweight lenses- with full UVA-UVB protection and feature both a shiny and matte finish. The Nathalie Fordeyn logo adorns the temple area for a subtle signature. These designer sunglasses for women are perfect for sunny days. Pick up a pair today!

The Model Linen - Slightly oversized acetate sunglasses characterized by refine touch of an iconic metallic accent coated in Japanese gold color which is a very subtle mixture of silver and gold color in matte texture on the outer corner. The elegant frame highlights a refined production technique defined by a balance combination of round and ellipse shapes. The light-weight frame gives maximum comfort without compromising on design. Linear shape temples feature an iconographic interpretation of the Nathalie Fordeyn dragonfly logo.









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